

Recommended Learning Outcomes: ENGL&101

(de)Composing ENGL&101

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Learning outcome	Rationale
After completing English 101, as a student, you will be able to	See the WPA Outcomes Statement 3.0 ¹
1. use rhetorical knowledge (audience, purpose, genre, etc.) to analyze and compose texts in/for varying situations, of multiple modalities, and in multiple genres;	This puts the emphasis on rhetorical knowledge as a means of composing (including modalities) rather than on the product of a composition: it's what students know how to do that counts. Cf. WPA OS "rhetorical knowledge."
2. analyze the formal rules and informal guidelines that define genres to make conscious rhetorical choices;	This puts students in control of their own compositions, making conscious choices about language use and genre expectations, including everything from avoiding plagiarism to citing properly. Cf. WPA OS "knowledge of conventions."
3. read and think critically about texts (print, media, data, etc.) as part of a process of composing;	This represents the heart of what many view as the academic endeavor: to think critically about and in the company of others' ideas. Cf. WPA OS "critical thinking, reading, and composing." Also see the AACU Value Rubric for critical thinking for definitions and guidelines. ²
4. identify information needs, and locate and critically evaluate information sources;	This recognizes the demands put upon writers to know how to adapt to the information age in order to maintain control over their own composing.

¹ <http://wpacouncil.org/positions/outcomes.html>

² <http://assessment.arizona.edu/sites/default/files/CriticalThinking.pdf>

	See the Association of College and Research Libraries' standards for information literacy. ³
5. use and reflect upon multiple composing processes, individually and collectively, to conceptualize, develop and finalize projects for a variety of modalities and technologies;	This suggests that reflection upon process will help writers develop a flexibility to their approaches to different situations, which means greater agency. Cf. WPA OS "processes."
6. analyze and explain how your experience with and understanding of composing has developed and will continue to develop.	This implies that overall goal of the course is for students to encounter new ideas about composing in a college context as a means of shaping themselves as flexible and effective writers/composers in academic and workplace settings.

³ <http://www.ala.org/Template.cfm?Section=Home&template=/ContentManagement/ContentDisplay.cfm&ContentID=33553>